

RITA DOVE'S SATIRE ON THE OVERLOOKED EVENTS IN THE WORLD HISTORY

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ABSTRACT

Rita Dove is a globally applauded name in the realm of contemporary American poetry. She is a Black poet, but her poetry has crossed the confines of race, region, gender and ethnicity. She is not fettered to any restrictive political ideology. Her major themes include self, ancestral memories, black history, black experience and female images. She has culled numerous female characters from the pages of world history, and skillfully exhibited them to the world at large. Besides her major themes, many of her poems are the satire on historical images in general or we can say satire on overlooked events in the world history. It is the result of her foreign tours that have exhibited these satires in her poetry. For example character of Nestor in Museum, Liu Sheng and his wife Tau Wan in Tau Wan Speaks, character of Alexandria in the poem Catherine of Alexandria, character of Siena in the poem Catherine of Siena and character of Baccassio and Fiammetta in the poem Baccassio : The Plague Year. In this way, Rita Dove's travelogues in Museum speaks about flaws in these historical characters by stirring them.

KEYWORDS: Rita Dove, Museum, Nestor's Bathtub, Alexandria, Siena, Liu Sheng, Tau Wan, Baccassio, Fiammetta, Travelogues, Satire